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National and Local Theatrical and Stage Notes

Edited by the Stroller or by the Man on the

PEKIN THEATRE.

Pekin Theatre opened its usual big Invitations have been issued by Mr. bill with double attractions. The and Mrs. George Alexander, 3563 Vervaudeville presented an excellent non ave., for the marriage of their menu. Billy Nicholas was seen in daughter, Hazel, to Mr. Edward M. one of the best imitation acts on the Burch, on Wednesday, November 15, stage today. He imitates brass and at the residence of the bride's parents. string instruments to perfection. His A reception will be held at home after stage make-up is too grotesque for such a refined act. With a change The Liberal Culture Society has of stage wardrobe his act would aplately organized, with W. H. A. peal to big time. Madame Brown, Moore as president, and Mrs. Eliza- formerly of Downs & Brown, sang beth L. Davis as secretary, and each three selections to much apprecia-Friday evening meetings will be held tion. Brown & Delk were seen in at 3226 Prairie avenue, and live sub- the best sister act in the business. jects will be discussed pro and con. It was their first appearance at the Last evening W. Hanson Pulsford, Pekin, but on making their bow to D. D., talked on "Thomas Carlyle," the audience they were greeted with and on Friday evening, Nov. 10th, a rousing reception, showing they Percy Ward will speak on the "Re- had many friends to entertain, which they did in the liveliest kind of singing and dancing, and Rosa Brown doing some dancing. Miss Delk shows improvement. Following came It sounds odd, even funny, to hear Coleman L. Minor's Barnyard Frolickers, programed as written by of China becoming a republic. Yet some of us may live to see the presi-Miller & Lyles "in the summer time," dent of China. - Springfield Repubbut it is now winter time, and Mr. Minor took advantage of the big Now that Madero has been elected coat that Billy Nicholas wore and president of Mexico, he ought to be entirely covered Miller & Lyles up. looking up the most convenient route This company was at the Apolo to Europe for a quick getaway.-Mont-Theatre last week and made such a hit, that manager Leon Motts im-Personally we have no prejudice against the Turk. Still, we do not mediately engaged it for the Pekin. think very much of men who wear The act opens in a plantation scene, hats without any brim and breeches introducing a song. The two pickawithout any crease to them.-Galvesninnies in this act are the real things. The chicken stealing scene by Mr. Minor is natural. Some catchy music is heard, and through the NORTHSHORE MEN'S CLUB courtesy of Mr. Tom Lemonier they sang Aida Walker's big hit, "Lovie Masque Party Dear," written by Mr. Lemonier. Managers will book this act over the Pantag's circuit. Closing this monster bill was the wrestling bouts. DIVISION & SEDGWICK STREETS Nearing the time for those events the followers of Illa Vincent and the mat lovers began to flock in. When the first bout began not a vacant seat was to be had. Many ladies were unable to get seats. Quite a number were disappointed. Two very exciting bouts took place, both being woh

THE GRAND.

by the Colored champion and the

Douglas Club champion. Tuesday

night Vincent was returned the winner of a 30 minute's handicap.

We understand this house will begin a new policy. Until such is done we will be unable to keep posted on what is being done. Joe Sims' big musical act, with an all star cast, is said to open on Thursday for 4 days.

THE MONOGRAM.

Manager Kline sees nothing in making changes. If it's good at one time, it's good all the time. He has

STAGE NOTES.

Aida Walker's act is said to be the season's best vandeville offering and is booked solid with the United. She

is playing nothing but the best houses and has a number of return dates. Her costumes for the act are of her own design and said to be the most beautiful she has ever worn, and the salary she receives is the largest ever been paid to a Colored act, excepting Williams & Walker. She is booked to open at the Majestic, but her demand for return dates in the East are so urgent, that her Western time has not been dated. However, she will appear at the Majestic this season.

J. Rosamond Johnson's Samboo Girls, featuring Edgar Conor & Blanche Deas, are also in great demand, and are continually working.

We have been informed that the act put on by Will Maron Cook, staged by Jesse Shipp, featuring Miss Abbie Mitchell, "the Queen of Song, was cut from 21 people to 10. The managers could not see so many people in an act of its kind. Miss Mitchell is said to be in better voice

Speaking of what constitutes cheap or 10 cent vaudeville makes one set up and take notice. A season ago a Colored dramatic writer reviewed a bill put on by a Colored manager. Every act on the bill had played the United and Orpheum houses, but the writer said he was charging 25 cents for 10 cent vaudeville. The public would not stand for it. The bill the writer saw was the highest priced ever put on by a Colored manager-\$1,465.00 a week. The manager told the writer that he did not know what he was talking about, and unless the writer has changed his mind he can look at The Clipper or Variety and see that five or six weeks ago The Scott Bros., in their loop-the-loop act, played on the bill at the Grand at State and 31st street. This same act was closing the bill at Hammerstein's, New York City, showing that the actors have no regards to where they play-all they want is money. The Pekin was famous for playing all the high class acts fresh from the Majestic and the American. In vaudeville the Pekin has always been

None of the Washington papers have sent out any news concerning the re-opening of the Howard Theatre under the new management.

Senator Bell of the Gem theatre, Lexington, Ky., will be in the city

Johnson and Wells, American singers and dancers are in Australia, making the biggest of hits, that country has always appreciated the Colored Performers, Callendess Original Georgia Minstrels were these. The Spragues Georgia Minstrels toured the colonies. Many others including Ernest Hogan, Jerry Mills, Billy Mc-Clain, Wallace King, Will Gauze Female Impersonators, at one time William McAdoo, "Colored," was the greatest theatrical magnate in that far off country at present Manager the Rag Time Trio with him this Brennan of Melbourne is selecting 40 week, playing to capacity each show. Colored performers to tour the colonies, opening at New Zealand. Among those listed to go are Clarence Tisdale, Chas. Young, Eddie Gray, Leon Diggs.

Oregon. Next week at Pantagases Patablished 1867 said be outtalking all others.

coast with Mabel DeHurd, Bertha Grant and Jerry Mills, now playing the levy time, said for Honolulu in December.

Fiddler and Shelton have started on their regularW. V. A. time.

Sammy Davis and Laura Walker are filling all their time doing nicely sends his regards to Carey B. Lewis.

The Bruces are on the Pantagas

Cook and Stevens have not been working lately.

The biggest hit on the Western wheel burlesque shows is the Era Quartette, they were engaged for one week to go to the People's Thatre at Cincinnati, O., and strengthen the

bowery burlesquers. So well did Manager Tom Minor think of their act. that he engaged them for the entire season putting out special papers and making them the feature of his big show. This is the act that Charlie Marrs is with.

Miss Fannie Wise has been asked to join Perrin and Saparo in the place of Goldie Perrin, whose care of her domestic affairs will not permit her leaving home. Her little son Arnold requires her care and attention. Perrin and Saparo will open at Eau Claire, Wis., on Sunday if Miss Wise joins them. She is now playing at the Lyre Theatre, Louisville.

Ed. Gaithes, has returned home from abroad. It is now being said Tel. Control \$149 that he will buy out the Lyceum at Res. Tel. Bougias 2656 Cincinanti and rename it the Gaither Theatre if he does this he becomes the owner of the best and most beautiful theatre in the world, under Colored ownership with Mr. Gaither's vast wealth and his well knowing tendencies for the advancement of his race the city of which he was born and raised in would welcome his enterprise with open arms. So many who did visit the theatre when it was known as the Beautiful Magnolia, well no doubt encourage Mr. Gaither to take immediate possession, as Cincinnati needs such a theatre, and under the management of such a capable and popular citizen it could be nothing but success.

Word was received from the far CLARENCE A. TOOLEN away Saskatoon, Sask., that it is a [good field for Colored Vaudeville Performers R. R. Fare not mentioned, but its away from State st.

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